

The book was found

# French Illuminated Manuscripts In The J. Paul Getty Museum



## Synopsis

French Illuminated Manuscripts in the J. Paul Getty Museum introduces the public to the richness of the J. Paul Getty Museum's holdings in French manuscripts from the ninth to the eighteenth century.

## Book Information

Series: J. Paul Getty Museum

Paperback: 96 pages

Publisher: J. Paul Getty Museum (February 22, 2007)

Language: English

ISBN-10: 0892368586

ISBN-13: 978-0892368587

Product Dimensions: 6.6 x 0.5 x 9.4 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #1,534,887 in Books (See Top 100 in Books) #433 in [Books > Textbooks > Humanities > Design](#) #455 in [Books > Arts & Photography > Graphic Design > Commercial > Book Design](#) #531 in [Books > Arts & Photography > Other Media > Calligraphy](#)

## Customer Reviews

When I ordered this book for my husband I was hopeful that there would be some good examples of illumination for the period. When I got the book, I was floored at how many well detailed photos were included. I would recommend this book to anyone looking for detailed illumination examples of the middle ages.

The Getty has provided readers with an excellent set of short guides to illuminated manuscripts. The author has written an excellent introduction that mainly concentrates on the illustrations. Into this he weaves brief comments on periodisation - Carolingian, Ottonian, Romanesque, etc along with features that may suggest that the manuscript is of a given period or a given area of manuscript production. The stellar feature is the excellent colour illustration - these only have brief reference notes next to them so you need to turn to the appropriate part of the introduction for the details. This is an excellent introduction to French Manuscripts - the first one is from Tours 845 AD, the latest about 1680 - Louis XIV. The book is a bit longer than say, the preface and Introduction run 1-xxx ie 30 pages plus the 113 pages of illustration. The whole series is highly recommended. Other books to think about include --- The older extensive relatively inexpensive George Braziller series is also well

worth getting- it is also extensively illustrated in colour Taschen's Masterpieces of Illuminations has a number of illustrations of very important manuscripts that it is worth knowing about. There is plenty of information in the text with on or more pages of excellent illustration opposite. There are artist biographies at the back Masterpieces of Illumination: The World's Most Famous Manuscripts 400 To 1600 C de Hamel has A History of Illuminated Manuscripts written an excellent text based study on Manuscripts which is also well illustrated

Excellent overview of French manuscripts at the Getty Museum. The Getty has one of the foremost collection in the western United States and this reasonably-priced paperback has good images of the plates from a variety of French manuscripts.

Lovely little book

[Download to continue reading...](#)

French Illuminated Manuscripts in the J. Paul Getty Museum Nature Illuminated: Flora and Fauna from the Court of Emperor Rudolf II (Getty Trust Publications: J. Paul Getty Museum) Illuminated Manuscripts of Germany and Central Europe in the J. Paul Getty Museum Masterpieces of the J. Paul Getty Museum: Illuminated Manuscripts Marguerite Makes a Book (Getty Trust Publications: J. Paul Getty Museum) Alexander the Great: Son of the Gods (Getty Trust Publications: J. Paul Getty Museum) Getty and Townend Praise Classics: The Songs of Keith Getty, Kristyn Getty and Stuart Townend (Sacred Performer Collections) The Hours of Simon de Varie (Getty Museum Monographs on Illuminated Manuscripts) Vincennes and Sevres Porcelain: Catalogue of the Collections. The J. Paul Getty Museum Western Illuminated Manuscripts in the Victoria and Albert Museum Painfully Rich: J. Paul Getty and His Heirs The Art of the Bible: Illuminated Manuscripts from the Medieval World The Grand Medieval Bestiary: Animals in Illuminated Manuscripts A History of Illuminated Manuscripts Understanding Illuminated Manuscripts: A Guide to Technical Terms (Looking At) Medieval Russian Ornament in Full Color: From Illuminated Manuscripts (Dover Pictorial Archive) The Monastery of Saint Catherine at Mount Sinai. The Illuminated Greek Manuscripts. Volume One: From the Ninth to the Twelfth Century. Russian Illuminated Manuscripts Illuminated Manuscripts Masterpieces of Art Illuminated Manuscripts: Treasures of the Pierpont Morgan Library New York (Tiny Folio)

[Dmca](#)